

BWV 748 God the Father, Dwell with Us

Gott der Vater wohn' uns bei
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Johann Sebastian Bach (1685-1750)

Standard tuning

♩ = 90

Moderately

N-Gt

mf

T	3	3	0	2	3	3	2	0	3	3	0	1
A	0	0	0	1	0	2	0	2	0	2	0	0
B	2	2	3	2	0	3	2	0	0	2	3	0

1/2B II

T	0	2	0	0	0	2	0	0	0	2	0	2
A	0	0	0	0	0	0	0	2	0	2	0	2
B	2	3	0	3	2	0	2	3	2	0	3	2

1/2B III

T	2	3	5	3	3	2	0	3	3	3	0	2
A	0	0	3	4	4	2	2	0	3	3	0	3
B	0	2	4	4	4	0	2	0	4	0	0	2

T	0	3	1	0	0	0	1	3	1	0	0	0
A	0	2	3	2	2	2	0	0	2	0	0	0
B	4	0	0	2	2	3	0	2	3	2	3	3

13

This section contains measures 13, 14, and 15. Measure 13 starts with a treble clef, a key signature of one sharp (F#), and a measure number of 13. The melody consists of chords and eighth notes. Measure 14 features a '7' above the staff. Measure 15 includes a '1' above the staff and a '3' below the staff. Below the staff is a three-line guitar tablature with letters T, A, and B on the left. The fret numbers are: T: 0 2 0 2 0 2; A: 0 0 0 0 3; B: 2 2 3 3 2 0. Measure 14 fret numbers are: T: 0 2 0 3; A: 0 0 0 0; B: 2 2 3 2 0. Measure 15 fret numbers are: T: 3 3 0 1; A: 0 0 0 2; B: 2 3 4 2 0 2.

16

This section contains measure 16. It begins with a treble clef, a key signature of one sharp (F#), and a measure number of 16. The notation includes chords, eighth notes, and a tremolo effect. Below the staff is a three-line guitar tablature with letters T, A, and B on the left. The fret numbers are: T: 0 2 0 2; A: 0 0 0 0; B: 2 3 2 3. The final part of the measure shows a tremolo effect on the strings.